

**Dagon Taryar and His Poems**

Dagon Taryar was born at Htaing Ku Myit Tan village in KyeikLattownship in Ayeyarwaddy Region on Saturday, 10<sup>th</sup> May in 11919. He was the only son and Dagon Taryar was his pen name and his name was U Htay Myaing. He studied at Aung Zeya Mingalar Myanmar language school, which was situated on 7<sup>th</sup> Street, Yangon, from 1927 to 1936. Between 19936 and 1937, he studied at Yay Kyaw methodic school in Yangon and at Yangon University from 1937 to 1940. The short story, မှုန်ဖြာရီ “Hmon Pyar Yee”, one of the short stories selected for University’s Science Magazine, written under the pen name MyaingThazin, was the first he has ever published in his lifetime. He was not only a poet having composed a lot of poems but also an author who has written many short stories. In his lifetime, he worked as the editor of အိုးဝေမဂ္ဂဇင်း (Owei magazine) and chief editor of မျိုးညွန့်မဂ္ဂဇင်း (Myo Nyunt magazine) in 1940, as the publisher and editor of တာရာမဂ္ဂဇင်း (Taryar magazine) in 1946, as the President of Myanmar Authors Association in 1950, as the editor of စာပေမဂ္ဂဇင်း (Sar Pay magazine) in 1951, as the original publisher and editor of စာပေသစ်မဂ္ဂဇင်း (Sar Pay Thit magazine), as the as the editor of ဂန္ထဝင်ဂျာနယ် (Gan Da Win Journal), as the vice chairperson of the central committee of the 1962 Literature Conference and the secretary of the မြန်မာနိုင်ငံစာရေးဆရာစာပေလူငယ်ကလပ် (Myanmar Authors’ Literary Youth Club). He was a poet and a Travel Diary writer as well as a literary critic. He was a famous author trying his best under more than 13 pen names for the sake of Myanmar literature. Among the poems he had written, this paper studied ဒဂုန်တာရာကဗျာပေါင်းချုပ် (from 1934 to 2003)” (Collection of Dagon Tar Yar’s Poems) published by YarPyae Publishing House.

**A Study of the Themes in the Poems**

ဒဂုန်တာရာကဗျာပေါင်းချုပ် (Collection of Dagon Taryar’s Poems) is a book, consisting of 130 poems which can be classified into four main categories as follows:

1. ရှေးဦးကဗျာများ (Early Poems)
2. အလင်္ကာနှင့်အခြားကဗျာများ (Prosody and Other Poems)
3. မာယာနှင့်အခြားကဗျာများ (Mar Yar and Other Poems)
4. ကလောချောင်းဘေးနှင့်အခြားကဗျာများ (Beside the Kalaw Creek and Other poems).

It is observed that the book consists of a total of 130 poems which can be classified into 23 poems in the section of ရှေးဦးကဗျာများ (Early Poems), 52 poems in the section of